

**ANTISOCIAL  
BEHAVIOUR**

**#5**

**GREAT BRITAINS FINEST EXPORT**

**BATTLE SCARRED**

**IRON  
CROSS**

**FOREIGN  
LEGION**

**FERCE**

**INTENTIONS**

**SKULLHEAD**

*PRIDE NOT POLITICS*

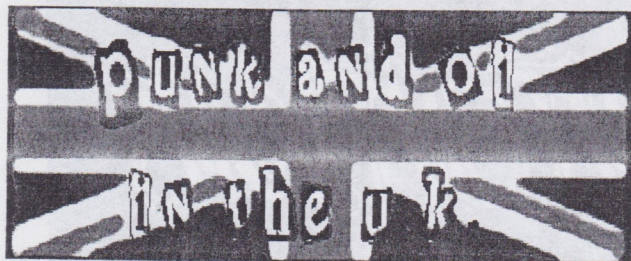




44 TOWNEND, PRESTEIGNE, POWYS. LD8-2DE. WALES. UK.

Well Well Welcome Droogies to Issue Number 5 of Britains fastest growing Oi! And Street Punk Fanzine. I was beginning to wonder at one time if "Antisocial Behaviour" (affectionately known as 'That Welsh Wankers latest') was Britains ONLY Oi! And Street Punk orientated Fanzine, but I'm glad to say its not. Young Tim from up by Leeds somewhere tells me that the long awaited next issue of the fantastic "Running Down the Backstreets" will be out anyday now, within the next Month, decade or so. Keep your Eyes open for RDBS cos it really is a good Zine and worth a look if you get the chance. Plenty of good stuff on the Internet too, if you've got the time to 'Surf' All night, of course I'm going to steer you towards ASB's online version which can be found at [www.carry-no-banners.surf3.net](http://www.carry-no-banners.surf3.net) quite proud of it we are with its regularly updated Interviews, links, record/gig reviews, news pages etc, you really need to check it out, its good but not a patch on:-

[www.rip1.demon.co.uk](http://www.rip1.demon.co.uk)



Which is there for all your Punk Rock needs. Becky does a great job and deserves your support, call in, pay her a visit cos her webpage is one of the best on the net.

Beware of cheap imitations and definitely don't visit any Japanese Sites or the proprietor will stab you in the back quicker than a mercenary Ninja assassin.

Now then, now then, for a Zine which professes to be staunchly British to the core, some of you may notice a severe lack of British Bands this issue, just 2 of them, and one of those is via two Gig reviews sent in on carrier pigeon from Slovakia courtesy of Our Man in Sofia codename Martin Regenerate, Cheers mate. Not that non British Bands are lacking in quality or anything, I'll find space in these pages to lend support to any good Oi!/Punk/Skinhead Bands from any Nation, I just wish there were more Brit Street Punk and Oi! Bands to give coverage in "Antisocial Behaviour".

ASB would like to hear and feature all styles of oi! And Street Punk from around the world, I aint myopic and personally I've got a pretty broad taste in Music, so if you're in a Band, run a Label, write a fanzine or whatever send your promo-packs to the above address and I'll give your Band/Label/zine/etc full Coverage in future issues of "Antisocial Behaviour" and on CARRY NO BANNERS Website.

Labels/Distro's/Merchandisers Don't forget to ask about our very reasonable (Dirt Cheap) Ad Rates.

Email:- [antisocialben@yahoo.com](mailto:antisocialben@yahoo.com)

### "Antisocial Behaviour" #6

Available July 1<sup>st</sup> 2001, please ensure that all Band info, records for review, Ads for inclusion, and/or whatever arrives at the ASB address no later than June 10<sup>th</sup> to avoid disappointment.

Thank you and Good Night.



**1/ BATTLE SCARRED have been a bit quiet lately, nothing wrong is there?**

well..there have been some problems, yeah!! We've been kicked out and banned from the place we rehearsed...so in a year now we have not been able to rehearse...but we've just last week found a place wich we will move into in a month! So..."we're back to shock again!!!"

**2/ do you know who your accusers are, and what are the foundation of their accusations?**

yeah..they are a type of anarchist movement here in sweden called "syndicalists" a commie/anarchist joke!! ...foundation??? Yeah, we're skinheads...they didnt know our history at all for a couple of years ago, you know we shouted "oi!" And they: "fucking nazis!"... Today, some of them are skinheads aswell, sharps. But they havent changed their view of us...

**3/ i read somewhere that swedish barbers aren't allowed to give close cropped haircuts, and 'skinheads' aren't allowed to assemble in groups of 3 or more, is that right?, What other 'anti - skinhead' legislation is there?**

Well, you can crop your hair anyway you want here. It's not like in germany. But i dont know what it is about that assamble thing... But sure the cops are giving us a hard time all the time... Our bass player (he's a punk)got arrested for wearing chains in his trousers because he hung with a couple of skinheads at the time...they threw him in a cell claiming it was a weapon,and he also disturbed the peace (pl 13).you know, the pigs are like crazy looking for a reason to put us away...

**4/ is this for all skinheads, or just politically motivated groups?**

Well...i would say most skins, maby not if you wear anti swastika patches and stuff...i haven't tried it.

# BATTLE SCARRED

## Sweden

**5/ someone must have lobbied your government for this legislation, who instigated this?**

I have no idea.

**6/ regardless of the fact that the majority of the oi! movement is apolitical and there's a leftwing representation, the leftists are still trying to force a 'blanket' ban for skinheads?**

You have to get back to me about that question, cuz i dont understand it..do you mean that left wing skinheads are dragging our name in the mud?

**7/ and they don't even care about their own supporters within the movement?**



Well, like every political movement, all they care about is to get their shit out, and don't seem to care about the fun...you know to drink and have a laugh.. They seem to be to fucked up in their so called "struggle"... What the hell have hapened to all the fun???

**8/ showing such contempt for their own kind i'm surprised the left have any support at all?**

Yeah, i agree! Just look what hapened to the oppressed, a great band turned in to a propaganda machine...i wouldnt support that kind of behavior in the scene.

**9/ in this country there's a bloke who's p.r. For a top oi! Band, but he has his own political agenda and he abuses his position by ringing venues to make (false) accusations about and discredit certain other bands, and therefore bully the promoters into not putting gigs on for these bands, does this sort of thing happen in sweden?**

No...i'm sure it would...but there is only like once a year an oi! Band gets to play here..we have no promoters or anything here, we're on our own...there is no scene here really. I mean, im not ashamed to say that sweden have the best bands in the world right now, but we dont get to play very often. It's sad!

**10/ with all these lies, blackmail and slander going>on it's a wonder sweden has an oi! Scene, how do bands get to play?**

see above..

**11/ what about battle scarred, how long's it been since you last played a gig?**

In 1997...before i cut of my mohawk...after that it has been totally dead!



**12/ you're not going to let the bastards grind you down are you?**

Hahaha...we wouldnt be here now then would we??we've lost many band members because of that shit, but i won't take no shit from scum like that!! We're here, stronger than ever. And we wont go away for many, many years!

**13/ you had to delay the recording of your 2nd album when ut's studio was destroyed in a cowardly arson attack, have you had a chance to record it yet?**

No, since we didn't have a place to rehearse, we couldnt do a shit. But everything seem to be allright now, as soon as we've moved in to our new rehearsing place, we will make that new cd reallity, and you will all stand there with your mouth open!

**14/ so the split cd with unit lost has also been delayed?**

Yeah... "svulf" (the new bass player) and i are writing for that one at the moment at my pad...

**15/ any idea when either will appear?**

...no, we haven't eaven got a company to release our new album...unit lost will release the split cd though.

**16/ you're name's been linked with one or two comp cd's so at least that'll keep battle scarred in peoples faces for a while at least?**

I sure hope so!

**17/ was any one ever brought to book over the firebombing of ultima thule's studio, did the police ever investigate the arson?**

Yeah, they investigated it, but the bastards are still free. A swedish band called "clockwork crew" was staying in the studio to record their new cd at the time, but they

finnished it a day earlier so they went home... Lucky for them!!!

**18/ so the police and local government do nothing>besides victimise the victims with ridiculous legislation while the guilty go free?**

Pretty much..

**19/ and the innocent suffer because of the leftist 'affirmative action'?**

Yeah...it's sad! I hate them so much for that!!!

**20/ makes you sick doesn't it?**

Oh yeah! I could kill the scum! I talked to uffe(the drummer of ultima thule) the day after the arson, and he was totally filled with sorrow and hate! I felt so sorry for him and the other band members... All these memories...

**21/ so what does the future hold for battle scarred?**

We will try to record the new songs and carry on...

**22/ what about gigs outside of sweden, you've got a reasonable fan base in other countries?**

I dunno... We dont get that much mail! Wich is very sad...so write us! We like to keep contact with those who like our music!we've had a few mails, and its really great! We've had some good response from germany, and a couple from usa...but never england.write us at [battlescarred@hotmail.com](mailto:battlescarred@hotmail.com)

**23/ you were on the bill to play in germany with>condemned 84 and boots&braces, what happened with that?**

it's a long story...a very sad one, you could say it was all a misunderstanding between us and dim records, and by the time we cleared it out it was to late for us to play, they had called in another band..

**24/ if anyone wanted to contract you about gigs, info or whatever how would someone do this?**

Write us at "[battlescarred@hotmail.com](mailto:battlescarred@hotmail.com)". I check the mail at least twice a week!

**25/ but you'd never leave sweden forever, as a band or otherwise?**

To move?? No...i think. I'd leave to play for the toy dolls!

**26/ and a message to the enemies of oi!**

i'd say like the lyrics for the heroes song "hitman"... "be my enemy... And you will die!"

**27/ thanks for answering these questions, anything else to add before we finish?**

I'd like to thank you benny for stickin' up for us. Thank you also for puting us on your comp, and in the magazine!



# TO CELEBRATE 25 YEARS OF PUNK THE ULTIMATE PUNK FESTIVAL HOLIDAYS IN THE SUN (UK) 2001

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**FOXX**

**THE DAMNED**

**STARCHER AND THE DOGS**

**PIRKIES**

**PETER AND THE  
BEST TUBE BABIES**

MAJOR ACT  
TBC SOON

**OXYMORON**

**VARUKERS**

RED  
ALERT

**the Pits**



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**BEEDY BEEBIES**

**DISCIPLINE, BRAINDANCE,  
ON FILE, THE KRAYS, RELIX,  
COMBAT SHOCK, DESTINATION  
VENUS, APOCALYPSE BABYS**

**CITIZEN FISH**

**Suck On The Bus**

**BUS STATION LOONIES, FUNERAL  
DRESS, SNAP HER, DEADLINE,  
DISTORTION, CAPO REGIME, ZERO  
TOLERANCE, DOG SHIT SANDWICH,  
ROTTEN BOIS, ASSERT**

**THE WARRIORS**

**ARGY BARGY**

**RETALIATOR, VICIOUS RUMOURS,  
SIC BOY FEDERATION, UNSEEN,  
BAKERS DOZEN, FOREIGN LEGION,  
GRIPPER, RONG UNS,  
FILTHY LOOKERS**

@ THE PLATFORM (1000 Capacity)

**THE CRACK**

**Vibrators**

**MAD SIN, RED LONDON,  
THE FORGOTTEN,  
PINK TORPEDOES, NICE & EASY,  
HATE FUCK TRIO, ROTUNDA**

**Menace**

**THE MIDDLE TOWER**

**MAJOR ACCIDENT, TV SMITH,  
4 FT FINGERS, REAZIONE, STAINS,  
THREATS, ANTIDOTE, RUNNIN RIOT,  
FIRE EXIT (AFTER SHOW WHIZZWOOD,  
CANNON FODDER & CHINESE BURN)**

**RAW POWER**

**THE DOGS**

**BEERZONE,  
ARTUBOS THE LURKERS  
DOG TOFFEE, SKINT, EASTFIELD,  
ADULESCENTS UK, UNIT LOST,  
PAUL CARTER**

@ THE DOME (1000 Capacity)

**SHAM 69**

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RESISTANCE 77, ROAD RAGE, W.O.R.M.  
(AFTER SHOW WHIPPERSNAPPER  
& RED EYES)**

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**SUBHUMAN**

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Leipzig Str 65, 07743 Jena, Germany

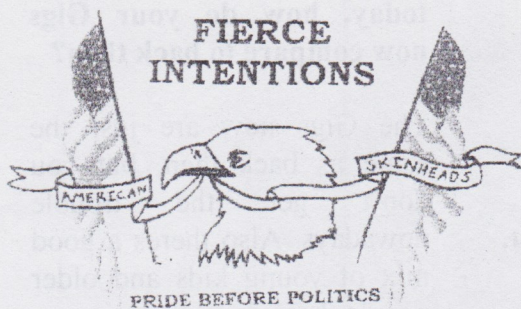
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**"Fierce Intentions are a hardcore influenced Oi! Band from the Boston Area. We take our influences from some of our favorite bands like The Trouble, Combat 84, Agnostic Front,**

**Slapshot, Anti-Heros, Cock Sparrer, Last Resort & Many Others. As a band we fly no political banners, however we are not shy about our Patriotism and love for our Nation. We absolutely do not tolerate drugs within our subculture nor do we consider those who claim "skinhead" and do drugs to be true skinheads. And we are not afraid in saying so! Self Pride and Self Worth with Fierce Intentions!"**

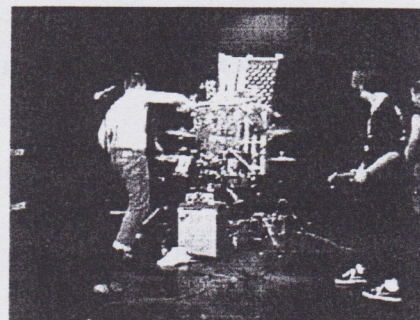


**Fierce Intentions** formed in the Boston area at the end of 1999. It was out of a crazy Punk Rock band called the Dirty Girl Scouts who were going nowhere that Tim (lead vox), AJ

(rhythm guitar), Collin (bass), and Guy (lead guitar) decided to form a new band without their Crust Punk/Rockstar drummer, Jason. Tim moved to the drum seat, and Ryan Donahue (Beasts Of America) was recruited on vocals. The name **Fierce Intentions** was settled on, and the band took influence from bands like the Trouble, Stars & Stripes, and Slapshot. While this may seem like a typical Boston band to an outsider, one must understand that 1999 saw an almost total wipe out of Oi and Street Punk bands in the area.

Guy's metal style guitar didn't go with the new sound, and Collin showed little interest in the band, so Guy was kicked out, and Collin was replaced by a Kurt Cobain look a like named Ian (yes...we're a confused band). We played our first show in AJ's basement on a cold New England night, consisting of half covers of Oi classics (Last Resort, Combat 84, Cock Sparrer, the Trouble, 4-Skins) and half originals.

A demo was recorded, the band did a short run with Ian on second guitar and a skinhead bassist named Frank, and we played a second show in Tim's basement and a high school battle of the bands where our sets were well received. At the same time tension between Ian and other band mates was building up.



After a heated argument between Ian and the rest of the band over Ian's irresponsibility towards band issues he was given an ultimatum and quit. With time in a studio booked we recorded with AJ and Ryan switching on bass. With a show just around the corner we recruited Christine Moore (ex-Freeto Lay) and taught her enough songs to play a full set with a little help from a Punk named Andy and Jesse of 45 after just practicing with her only once.

With road trip planned for the summer, and several projects including a Pogues tribute, and a 4 way split 7" with three other Boston area Oi/Street Punk bands in the works the future of the band is looking bright.

**We are a newer band with a lot in the works, if you have any questions/comments please feel free to email me at [ryan@realskinheads.net](mailto:ryan@realskinheads.net)**



# FOREIGN LEGION

**1/ FOREIGN LEGION!!! Now there's a name from the past, what you lot doing back?**

The boys are back in Town.

**2/ So how come you decided to reform after 10 years absence?**

Jolly had some songs Nov 99 ("Wake up" & "Jump"), we was just going to do a Demo, then we got in touch with Josh of UPSTARTS PRODUCTIONS in New Jersey, he said he would put out a new EP for us, so we jet up the Website and it just worked out from there.

**3/ Is it a completely new line up or are some of the old Legionaries involved this time round?**

There's only me left from the original line-up but Jolly (Guitar) was in FOREIGN LEGION 1989-1992. Stan (Drums) was in the Band 1989-92, and Andy was bass in the Band 1987 to 89.

**4/ So how are things this time of asking?**

The Gigs we have played have been fucking great, the people we have met have been fucking great and all the Bands old and new. – we're having a great time!!!



**5/ The FOREIGN LEGION/ OFFENSIVE WEAPON**

Gigs of the early 80's are still legendary in Wales today, how do your Gigs now compare to back then?

The Gigs now are just the same as back then, but you don't get the trouble nowadays. Also theres a good mix of young kids and older people these days.

**6/ How do you think the revamped FOREIGN LEGION compare to the FOREIGN LEGION of old?**

We have just put out 3 Ep's as well as a Split CD with MAJOR ACCIDENT. I think we put songs together better now. We've also got a better Idea with what we're doing in the Studio etc, mixing etc.



**7/ So what material you got available now?**

"The years gone by" EP – UPSTART PRODUCTIONS.  
 "Punk Jukebox" 7" – DSS RECORDS.  
 "DISTRICK/ FOREIGN LEGION Split 7" – DIRTY FACES RECORDS.  
 "Cry of the Legion" Split CD with MAJOR ACCIDENT also on DSS RECORDS out of Austria. Plus a track, "17 Years of Hell" on a PARTISANS Tribute Album – DITCHDIGGER RECORDS.





8/ In "Clockwork Pop & Orange" you appear to pay homage to Bands such as MAJOR ACCIDENT, BLITZ, ADICTS, The

TEMPLARS etc, would you say these Bands have been an influenced to you?

All these Bands have been a BIG influence to us. "Clockwork Pop & Orange" is our Tribute/fun song dedicated to them all.

9/ There's still hints at the early CLASH and SHAM69 sound there too?

CLASH & SHAM69 have been a big influence over the years. Your could never forget their Songs and Sound.

10/ So how come you decided to reinvent yourselves as a 'Clockwork Orange' Band?

We thought of the idea over a few Beers at Morecombe HITS July 2000, me, Con, and Mike DSS. We decided to put out a Split CD for our US tour and things just clicked from there.

11/ So, tell us about that US Tour then?

We played Washington, Phily, Pitsburg, Rhode Island, New York, Boston. The tour was fucking great, all the shows we played, Bands, kids we met on the way. The scene is amazing out there! Good luck to BEERZONE when they go back. May/June I think we may release a Video recorded live at CBGB. (PSYCHO FISH VIDEOS).

12/ What was the highlight of the Tour?

All the shows were memorable, but CBGB's sticks out. Full house, great sound, and we went down very well.

13/ What other Bands did you play with while over there?

We played with. A.P.A., TEMPLARS, MAJOR ACCIDENT, RELIX, The KRAYS, The BOILS, DEVOTCHKAS, UNSEEN, OVER PRIVILEGED all great Bands, all great to be with.

14/ What other notable Gigs you played over the last 12 Months or so?

We played some 14 Shows last year, we supported the 'Test Tubes', RED FLAG 77, UK SUBS, DRÖPKICK MURPHYS, BEERZONE, GUNDOG. We played in germany before Xmas with the TEMPLARS, all went really well!!!.

15/ And you've got more of the same lined-up for the not too distant future?

We play local on April 13<sup>th</sup>, then we play Llandudno All-day Punk/Oi!/HC Festival April 15<sup>th</sup>. Then we play with BEERZONE, WARRIORS, DEADLINE (Herve Gundog's new/other Band) 'Test Tubes', and, SISTA FISTA at the 'Junction' Burgess Hill, May 6<sup>th</sup>. We play Atlanta 'Promote Chaos' June 9<sup>th</sup>/10<sup>th</sup>. Then 'Holidays in the Sun' at Morecambe.

16/ Bet you cant wait for HITS, that's got to be one of the biggest Gigs you've played so far?.

Cant wait for HITS. Give me some cans of "Red Bull" and I'll be alright. I joined MAJOR ACCIDENT on stage last year for "Mr Nobody". Cant wait to see the Bands and meet up with everybody.





17/ **PICTURE FRAME SEDUCTION**, another S.Walean Band from the early/mid 80's, are gigging again too, have you crossed paths with them lately.

We got an email from PFS, they've a new CD on UPSTART PRODUCTIONS, we hope to play with them soon.

18/ **What else you got on the cards?**

We hope to be on the next "Skins & Pins" GMM RECORDS Comp, we got 3 new tracks for our album with DSS Records and we're planning to rerecord an old track, "Message from Nowhere" for a split 7" with The TEMPLARS on DSS or TKO Records.

19/ **So you're 'officially' signed to DSS RECORDS now?**

We've not 'signed' to DSS, Mikes just been great to us. Free CD's and Beer. Our Grandad Oi! Oi!.

20/ **Are we gonna see a reissue of the "Welcome to Fort**

**Zinderneuf" LP or any of your old stuff?**

When We were in the USA People were asking for the old "Trench Line" and "Surf City" EP's as well as the Album so I think we will look into it. Are you reading this Mark Brennan?

21/ **I have heard rumours about a forthcoming Video?**

Mick Jones is currently working on producing a video for us. 3 Tracks "Wake up", "Jump", "Where's Johnny gone?"

22/ **What else you working on?**

We got to get our heads into the new Album. Hope to play Ireland before the end of the end of the Year and we're working on a US Westcoast Tour for next year.

23/ **How can anybody get in touch with you for more Info, Gig offers, etc?**

Contact  
[howellsmarcus@hotmail.com](mailto:howellsmarcus@hotmail.com)  
NO marriage proposals or CSA shite thanks very much.  
[www.geocities.com/foreignlegion2000](http://www.geocities.com/foreignlegion2000)

24/ **Usual out question, anything else to add?**

Thank you Benny – take care mate.  
Hello to everyone Worldwide Bands, Labels, zines. The scene will never die! See you soon.

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## Warriors Merchandise!

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	Noizy Bollox (2nd album)	£8.00
	Bad Guys (7 track mini album)	£3.00
	The Best Of The Warriors (20 tracks including live and rare)	£8.00
OUT NOW	A Cross To Bear (brilliant new 3rd album)	£10.00
7" Vinyl	Made In England	£3.00
	The Last Resort	£3.00

## Last Resort Merchandise!

CDs	King Of The Jungle (16 tracks)	£5.00
	The Best Of The Last Resort (18 tracks)	£5.00
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OUT SOON	(orders now being taken for 'Can-Can' re-release in new Harry May style industrial can - strictly limited numbers)	
7" Vinyl	Violence In Our Minds	£3.00
	(4 track EP, original line up, in blue or red vinyl limited edition)	

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CDs	Step One Sampler	£5.00
	(Includes tracks by Argy Bargy, Warriors, Capo Regime, Oppressed, Unseen, etc. etc.)	
	Live In Berlin	£8.00
	(Arthur Kay And The Originals ~ 13 track excellent live album from Potsdam Fest '95)	
	Count Of Clerkenwell	£5.00
	(Arthur Kay And The Originals)	
	Oh My Giddy Aunt	£5.00
	(The Cho-Zen)	
Cassette	The Last Of The One Named Singers	£3.00
	(Arthur Kay Unplugged)	

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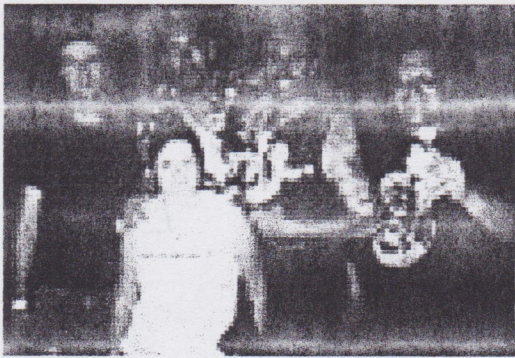
# IRON CROSS

## 1. IRO N CROSS originally formed in the early 80's Please give a brief account of the original Band?

we formed in real early '81 and broke up mid '85. we lived in d.c. and were part of the d.c. hardcore thing. we were just young kids playing in a band we didnt know anything. we put out a couple of eps and were on the Flex Your Head compilation. we toured the states a couple of times. drank a lot and finally broke up.

## 2. I tend to remember IRON CROSS were no strangers to controversy, what were your critics main 'bones of contention' back then?

yeah you aint kidding. the critics "bones" revolved around the fact that i was a skinhead, the bands' name and some of the lyrical content. They thought we were right wing. which was kinda funny because we wernt and kinda hurtful too. cause we werent. and still arent.

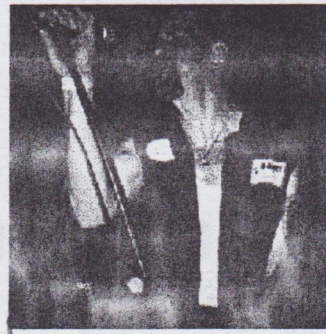


## 3. Who were the accusers in chief?

Actually the only people who ever said anything like that were folks who didnt know us. you know thinking about it now it was like a precursor of the shabby ill-informed "journalism" you get nowadays. you live in the u.k. so you know what i mean. but there was one case where one of our critics proved to be stand up. I used to live in Dischord house and the phone rang one night and i answered it. i asked who was calling and he gave his name. well this guy had said some really hateful things about us so i gave him my two cents

and then some. we talked for about an hour and a half, at the end he said he was sorry and that he'd got it wrong and not only printed a retraction but gave me an interview and put me on the front cover. we became friends even though our views were different. his name was Tim Yohannon, the mag was Maximum RocknRoll and he was stand up. he died a couple of years back. he was stand up.

## 4. Were these accusations based on fact, fiction, rumours or lies?



well it certainly wasnt based on the truth! we were never right wing, we didnt like the right or any of that crap. our problem is we wernt left wing either. and the skinhead thing didnt help but to hell with them. We were

into booze and girls. but try explaining that to any one. we were also very naïve and didnt know that people could have their own agendas and wouldnt listen to you because they had already made up their minds. About you! this happened one night to dante the drummer at one gig. h came off stage and some guy said that i.c. were nazis. "No we're not," he said. "yes you are." no, we're not." yes you are, i heard." like some retarded abbot and costello skit. i mean how do you deal with morons like that? hell we didnt know there were morons like that!

## 5. How much of a part in IRON CROSS' early demise did these whingers play?

absolutely none! we called it a day for a lot of reasons but they wernt one of them. by '85 things had changed. there was a nasty bully boy element at shows on the one hand and punks were becoming hippies which i hated. it just seemed time to bag it. it was real amicable and we just went our separate ways.



# IRON CROSS

**6. During the time IRON CROSS were split did any of you play with or form any other similar Bands?**

i never stopped playing music. i started playing rockabilly and country which were my two loves outside of punk rock. i moved to london for 11 years and got married and now i have the three best kids in the world. i play in a rockabilly/country band called Sab Grey and the Articulate Rednecks, and I play solo acoustic also. just signed a record deal for my solo acoustic thing!

**7. You kept an eye on the oi! And Street Punk 'scene' during this period of inactivity tho didn't you?**

no to be honest i really didnt. i kinda put i.c. behind me. and living in london i really had no idea that anyone was really interested in that old stuff. i would sometimes go and see old friends when they played but that was about it.

**8. The Times now ripe for a reformation and you've been enjoying the Gigs you've been playing?**

well it sure seems like it. We're having a blast! it's a lot more fun now for the obvious reasons like we take planes sometimes to play, we get a lot more money, we play better clubs, we have a booking agent all that crap. but the best thing is the people we're meeting. this punk rock/skin scene thing is really good right now everyone we meet is really stand up.

**9. Which of the current line-up played with the original Band?**

here's how we work it. we are not kids any more. we have responsibilities and families and jobs and all that. so we have a line up of the old guys but if they cant make a show or a tour then we get someone to fill in. but they're still in the band. actually thats the same way we did it back in the day too. we had dozens of folks float through the band. and no we didnt have to twist any arms,

everyone was still playing and we were all friends when we broke up anyway.

**10. What sort of crowd you pulling, old faces, new faces, or a good mix of both?**

good mix of both, damn good mix of both.

**11. When are we gonna see you in Europe and the UK?**

we hope to tour Europe and the U.K. in the fall.

**12. You've a new Album out soon, tell us about that?**

the album is the collection of everything we recorded back then. it's never been released before. all the CDs and LPs are boot legs. we went back and remastered all the stuff and it comes out on May 8th.

**13. So how com you chose G.M.M., or did they come to you?**

we had several offers but G.M.M. was the beat and we were invited to play the Beer Olympics in Atlanta last year which g.m.m. puts on and after meeting Mark i really didnt want to work with anyone else.



**14. How does this new Album hold up against your previous material?**

it is our old material!

**15. Anything else in the pipeline at the moment?**

we think we'll do a split single/ep type thing with another band later this year. i wont say who at this time because its not definite yet. i also have a solo record coming out on Lowside Records out of California and the Articulate Rednecks are putting out a record soon too.





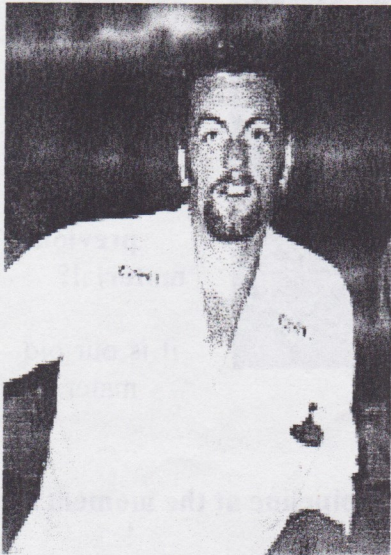


16. Would you say that the IRON CROSS 'come back' as been greeted positively or has there been some resistance?

overwhelmingly positive. i've never met so many good people in my life, nor have i ever been treated so well either.

17. IRON CROSS are the same as always or you've made a few minor adjustments to appease the whingers?

oh we're the same. we wouldnt bother trying to appease anybody. we do it our way and thats it.



18. Have you had anyone trying to dig up shit from the past to cause trouble for you now?

ha ha. nope.

19. Any message for your critics

um... eat me.

20. Any message to your 'Real' Fans?

thank you. it really means a lot when some kid comes up and says how much they like the band or that one of our songs means something to them. it's

what it was all about in the first place. we had no idea that anyone would care about some old band from dc, but they do and it really means a lot. And thanks for making this come back thing so much fun.

21. What about your 'fans' how can they get in touch to keep up with your News/info/Tour dates etc or buy Merchandise, book you for Gigs or whatever?

you can find us at [www.ironcross-theband.com](http://www.ironcross-theband.com) also you can email me at [youarebell@aol.com](mailto:youarebell@aol.com). we have a web site now and stuff will be there for ya as we get it. punk rockers with computers!

22. Usual closer...Anything else to add?

as this is a U.K. zine i'll say GO ARSENAL! HATE MAN U!!!!

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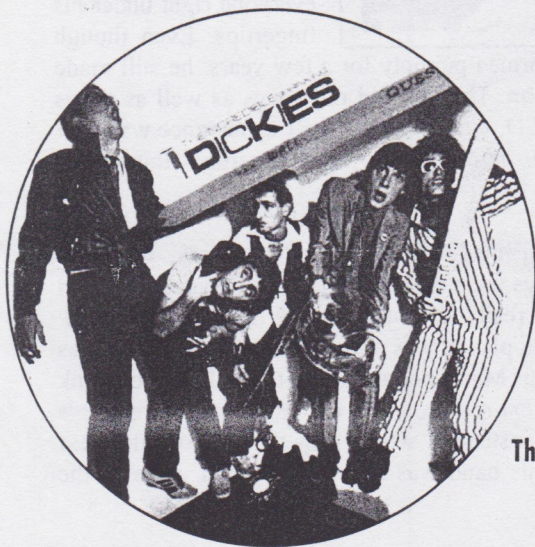
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# **S.A.D., SKULLHEAD, BEOWOLF, RAZOR'S EDGE & ARCHIVUM**

Concert in Czech Republic on 17.02.2001

On the day before the concert, the three of us went to East Germany. We finally arrived after about a six-hour trip. When we got there, we met a few Comrades and spent the evening in a nice little pub. After a few beers, we went to bed early, because we had a big day ahead of us. At about twelve o'clock the next day, we went to the Czech Republic. At the border, we went through the customs as usual. Luckily we did not experience any problems either on the German side or the Czech side. The meeting point was at an old train station, just as the directions had stated. When we arrived, the local police were already waiting there. Someone told me that a police station was supposed to be sitting right across from the train station. If this really would have been the case, I would have had serious thoughts about the sanity of the person who organized this whole thing. Finally we were in the hall, and then the sad reality hit me.



The place where the concert was going to be held was dilapidated. We were asked to pay 400 Kronen at the door, and then we could go in the hall. It filled up rather quickly. I would say that there were between 500 and 600 comrades there. Right before the first band came on the stage, I decided to quickly use the restroom. What I saw in there put me at a loss for words. I can only say this: when it came to the hygiene of the restroom, the Russian Gulags made it just about as clean as a pigsty. When the first band (called S.A.D.) came on stage, I was happy the concert finally got started. I quickly changed my mind, though. The band must have messed up the first song four times. I don't know if this happened because the band was incompetent or if the person in charge of the sound was just not having a good day. The band desperately tried to play two other songs, but they did not work out either. So, they decided to take a little break. After about twenty minutes, they tried to

play again. This time everything went well. Their music sounded good, and they did not make any mistakes. But there was still a small problem: their music was trash. I would describe the music as Punk with SKA influences. Because most of the songs were in Czech, we could not understand them, of course. I know, I know, everyone knows music is just a matter of taste, but in my opinion I did not think much of it—actually I did not think anything of it. A Czech once described them as a "Hooligan-Band;" well, you pretty much had to suffer through it rather than enjoy it.



After 40 minutes, the torture was over. SKULLHEAD was the second band of the evening to make its appearance.

This concert should have been their last concert on their European tour. I must say, it was definitely worth it. The sound was super and their front man had everyone right under his fingertips. Even though

he had not performed publicly for a few years, he still made a good impression. They played old songs as well as songs from their new CD. Unfortunately their appearance was over after forty-five minutes. It was a truly impressive appearance.

Then BEOWOLF made its entrance. I must say, I thought the first two songs were entertaining, but I changed my mind rather quickly. I really do not know the right way to put it: The way the band played was not too bad, but the music was just not my thing. Many people liked it, but I did not think much of it. For that reason, I will not waste any more words about the band; instead, I would rather talk about the next band, because this band was the reason why I came to the concert.

Finally, RAZORS EDGE came on the stage, and they really got going right from the start. More or less everything was played that could be heard in a decent RAZORS EDGE compilation, including most of the songs from their new album, of course. The audience was really into the music, and the people sang the old, well-known songs along with the band with loud, strong voices. After 60 minutes the performance was over; it was really excellent! Before the rumor spread around, I had the feeling that ARCHIVUM would not get to play, and it turns out I was right. Outside, during the concert, quite a few of the "guardians of the law" had gathered together, and they yelled that if ARCHIVUM were to play, they would storm the hall. For this reason, ARCHIVUM decided not to play. When the hall began to empty little by little, we also decided to make our way home. It was just in the nick of time, too, because I heard that the bulls were still marching in there, even though the concert was over a long time ago.

All in all it was a good concert, and we would gladly come again! On that note, greetings to the people in Annaberg, and thanks for the scrambled eggs!

Reported by Marc

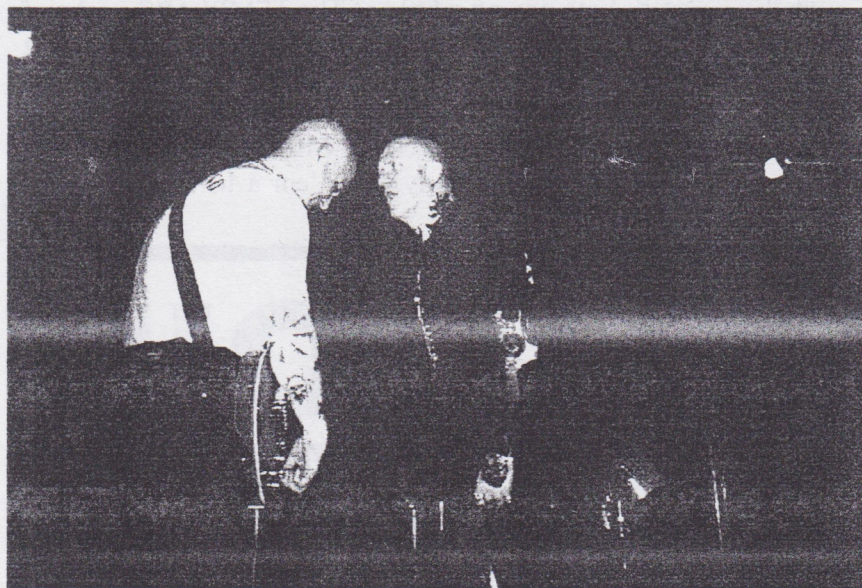


# WARHAMMER SKULLHEAD

## + Support Rockin' the Reds in SLOVAKIA

We were met by some Slovakian skinheads at the railway station who took us to their local village to have a break from the long journey. The next day we all went to the small town where the gig was going to be.

The bands that night were SKULLHEAD, WARHAMMER (UK), S.U.D (Germany), D.M.S. (Slovakia), A.C.A.B. (Hungary) and JUSTICIA (Slovakia). Around 300 skinheads turned up from all around Europe (Bulgaria, Czech Republic, Germany, Hungary, Poland, Russia and some other). The concert was held in a town called Spiska N. Ves which is about 450km far from Bratislava. There was a meeting point at a railway station where skinheads from all around Europe met each other and had a few pints of lager at the nearest pub and after every hour was passing more boys in blue were coming. Congratulations to the organizers of the concert for arranging buses for those who were without their cars. It took us about 20 min to go to the venue. All the way through there were police cars while we were traveling to the gig.



The concert started at about 8 p.m. and the first band to take the stage were JUSTICIA who had really heavy metal sound and head banger guitarists. They played their metal set while the stallers were selling their merchandise. The next band up were S.U.D., who performed their tight set and also some covers like LANDSER's '88 Rock'n'Roll'. A good band with Hard Core influences. During the German set a bunch of knuckleheads from Poland tried to make an aggro but it lasted for a while. D.M.S. played next, they had some catchy songs which were more musically Oi! style and they did a cover version of 4-SKINS anthem A.C.A.B. They had the Slovakian going crazy. The singer had a real passion and enjoyed himself while he was performing his anthems. Good lads, good music. Next on stage were WARHAMMER, who played some covers like 'Ziger Ziger', 'Barbecue in Rostock', and SKREWDRIVER's classic 'Free my land'. They had all skinheads rocking the hall. Also they performed some songs from their CD but their set was included mainly covers. It was time for the legend Kev Turner to take the stage. He used the rhythm guitarist of WARHAMMER for his set and SKULLHEAD's bass player was one of the most lively guitarist I've ever seen on stage.

Kev Turner is still looks great heavily tattooed with tattooed text 'Skinhead' on his head and his famous tattoo of Dr. Marten boots is still on his face. Kev was in his best and performed all trax professionally with a big passion and dedication which made the crowd went mad. They played classics such as 'Victory or Valhalla', 'Odin's Law', 'Townmoor festival' (dedicated to all hooligans), 'Wish the lads were here', 'I can see the Valkyrie', 'The Barking of the Dogs', as well as, two new songs from their forthcoming album called "The Return of Thunder". The new songs are very catchy in true old SKULLHEAD style. The message of one of them is against all junkies. He performed all songs on the best way which they could be performed. He was totally dedicated. Between the songs' breaks the crowd chanted "Skullhead, Skullhead, Skullhead". Nearly all sang along Kev the choruses of the songs and there was a really unique atmosphere. The audience demanded an encore and SKULLHEAD performed their anthem Victory or Valhalla again. Kev's set lasted about an hour. One hour of pure enjoyment and White Power Rock'n'Roll music. There is no doubt that Kev is one of the best entertainers within the Nationalist scene. The last band to play were the Hungarian A.C.A.B. Their set was tight with a song dedicated to Ian Stuart. There was a Hungarian bunch of skinheads who were the most excited lads from A.C.A.B. set.



Last but not least, the sound quality at the gig was excellent, the stage great, the hall-perfect for concerts. All in all a great skinhead event which will be remembered. A big thank you to all bands that night for their wonderful sets. Also we would like to thank all Slovakian Skinheads for their hospitality and the well organised concert.

Hopefully, this gig will be a real return of thunder.

Reported by Martin,  
**REGENERATE RECORDS**



### 500&CRAVE – “My Way” FELINE RECORDS

My first experience of this ‘Nu-Rock’ thing so I slapped the CD into my player with an open mind and waited to be entertained. Like I said, I’m a total ‘Nu-Rock Virgin’ – But am I? Is the dirty Rock’n’roll sound of ‘Nu-Rock’ any different to the dirty Rock’n’roll sound of what we used to call Glam-Rock? I wouldn’t like to say, but it certainly wouldn’t matter if 500&CRAVE appeared on stage with SWEET, SLADE, HANOI ROCKS, WRATHCHILD, TWISTED SISTER, or with CAY and KING PRAWN, they’d cosy up nicely with any of those.

### ANGELIC UPSTARTS – “2 Million Voices” CAPTAIN OI!

Arguably the Upstarts ‘finest hour’, their last ‘Great’ Album at least. OK “Power of the Press” was a good Album and “Blood on the Terraces” was so-so, but admit it this, “2 Million Voices” WAS the ANGELIC UPSTARTS last GREAT Album. Includes “Your nicked”, “England”, “Guns for the Afghan rebels”, “Mr Politician”, “Kids on the Streets”, and “Last night another Soldier”, nothing since can come close. Added Bonus tracks and excellent Sleeve notes this is the Upstarts by definition. Shame Mensi has now got his head shoved so far up his own arse he cant see the shit he’s shovelling.

### BETTER DEAD THAN RED – “A Better Land”



### R.A.C. RECORDS.

....And by sheer coincidence (honestly) we move from the ‘definitive’ Upstarts Album to the ‘definitive’ R.A.C. Album (and I’m desperately failing to resist the perversely smug grin that’s trying to creep across my face).

Not punk, Not Oi! But pure Skinhead. BDTR play very melodic Street Rock’n’roll designed to enhance their Anti-Communist message with pride, passion and not a hint of racism. 12 great R.A.C Anthems here, reminds of BRUTAL ATTACK, AVALON, and CRUSADE. You know what to expect, if you’re into R.A.C then get this Album, if you’re not then just walk away.

### BOOT MILITIA/SIEGE – “Bare Knuckle Oi!” DIM RECORDS.

Split 7” featuring 2 fine up-coming young Rough house Oi! Bands from New Jersey. Both provide 2 Songs each. Both remind a little of The TEMPLARS, make of tat what you will but I like The TEMPLARS, so it stands to reason I don’t mind either of these Bands. The slightly rougher sounding, with traces of early CONDEMNED84, BOOT MILITIA are probably preferred by yours truly, give ‘em a listen and let me know what you think.

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**BLITZ - "Punk Singles & Rarities" CAPTAIN OI! RECORDS**

Once hailed as the Saviours of Punk Rock BLITZ, featuring 2 Punks and 2 Skins were soon to become widely regarded as the 'Ultimate' Street Punk Band. From the Demo which attracted NO FUTURE RECORDS attentions thru to the laughable "New Age" 7" which was to prove to be BLITZ's last 'Punk' Single all the Demo's, Comp appearances and Single tracks are here. Between 1980 and 83 BLITZ undoubtedly were the 'ultimate' 'total Street Punk', this CD tells you why.

**CHELSEA - "The BBC Punk Sessions" CAPTAIN OI! RECORDS.**

John Peel introduced me to Punk Rock. John Peel introduced me to many great Punk Rock Bands, and of all those great Punk Rock Bands CHELSEA had to be one of the greatest. Now thanks to those busy little B's at CAPTAIN OI! I get a chance to relive those happy carefree days again. 2 'Peel Sessions', one for Kid Jensen, one session recorded for Mike Read I didn't even know existed (even back in those days I had more since than to listen to that Twat) and 9 tracks recorded live 'In Concert', all dated between 1977 to 79, at CHELSEA's peak, and even today leave me yearning for better days.

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Cheques payable to **H.LAURENT**. Well concealed cash's better though.

**D:A. - "Musicas para a familia" NORDISC RECORDS.**



Having heard a few (dreary) examples of Brazils D:A. courtesy of Compilations I wasn't to sure on how to approach this one. To be honest tho I found the 12

tracks on this CD a little better than the compilation 'fillers' which I've heard before. That said some of the tracks on here are as monotonous and plod along just as I predicted but these are more than well made up for by the likes of "National security", "Home & enjoyment", "The evil way...", "Death Camps" and "Sexual Pervert" which all bounce along nicely enough.

**The EXPLOITED - "Punk Singles & Rarities" CAPTAIN OI! RECORDS**

As with The BLITZ CD in the same series this is a collection of The EXPLOITED's finest moments. From their Debut appearance on "Oi! - The Album" thru to the PAX RECORDS "Rival leaders" EP (which was about the time I stopped bothering to listen to Wattie and his mates). Includes, "Army life" EP, "Barmy Army" EP, "Dogs of War", the "Dead Cities" EP, "Attack" and "Computers don't Blunder", a variety of compilation Appearances and other rarities as well as the afore mentioned "Rival leaders" effort.

The EXPLOITED at their rabble rousing best, all together now - "Fuck a mod, fuck a mod, fuck a mod today" Aaaa takes me back to me youth that does.

**The HERBERTS - "Bootboys en Themes" ANGELS SING MUSIC.**

An official compilation of all the recordings made by this legendary French left field Oi! Band between 1990 and 1995. Flashes of The Upstarts, OPPRESSED, and KLASSE KRIMINALE in places but mostly 'typically' French, ie NCA, SYMPHONIE URBAINE, or at best CHARGE 69.

12 Studio Tracks plus a bonus of 6 live versions. Take it or leave it but theres a nice photo Album of scantily clad Skingirls in the Booklet which'll keep you occupied for a while even if you don't like their patter.



**MAJOR ACCIDENT / FOREIGN LEGION – “Cry of the Legion” D.S.S. RECORDS.**

The guitar sound and Con's unique Vocals now make MAJOR ACCIDENT instantly recognisable and the Geordies return to form in fine fettle as the 6 Songs included here are as good as anything they've done before. Highlights “Step by step”, “Déjà vu”, and “Representation not reality” are all destined to become ‘Classics’.

Fuck Me! – I don't remember Wales's's's' FOREIGN LEGION being this good. To be honest when I first heard that F.L. had reformed my gut reaction was “Why?”, well now I know. This reincarnation of the Lads from ‘just over that hill’ is fantastic. I've seen and heard Marcus and the Merthyr Mob in many forms over the years and this material is most definitely their best yet. Don't miss this one Droogies.

**SECRET AFFAIR – “Glory Boys” CAPTAIN MOD RECORDS.**

Mmmm, Don't know about this one, as readers know I'm not really a fan of an elitist Mod Culture, and this LP is the absolute symbol of elitist Mod Culture. Still in my more ‘sensible’ advanced years I'll try to review it objectively rather than subjectively. There are some tidy Pop tunes here, Pop tunes like “Glory Boys”, “Going to a Go Go”, “Time for action”, “Don't look down”, and “I'm not free (but I'm cheap)” which these days would be considered Brit-Pop or Pop Punk rather than Mod. I wonder what Ian Page, for all his arrogant self-indulgence, would make of that.

**The TEMPLARS – “Beausant” DIM RECORDS.**

One of the most prolific US Bands, The TEMPLARS offer us 4 more potential classics on a 7" slab of Vinyl. The sound, as we know is what I'd describe as rough house Oil, mid paced bouncy tunes, gravelated Vocals and lyrics which sometimes inspire Pride and sometimes induce despair. Like the ‘Dropkicks’ The TEMPLARS take pride in their work so theres no question about the quality of this release or the tracks included, don't wait for the reviews or your mates to tell you how great it is, see The TEMPLARS name on the cover and you know its good.

**ULTIMA THULE – “Once upon a time” DIM RECORDS.**

Being Swedes its only natural that the majority of ULTIMA THULE's songs should be sung in Their native tongue, occasionally U.T. will honour us with English lyrics. “Once upon a time” is a collection of all these Gods of Viking Rock's English Recordings (Covers and all) released together for the first time to make ULTIMA THULE's only (as far as I know) entirely English speaking Album. Collectors will have most of these already on various releases but its still well worth getting to keep your collection in order, but this is a MUST for those of you who have overlooked or forsaken ULTIMA THULE because of the Swedish lyrics. Listen to “Branded banned”, “Election Day”, “Proud & Strong”, “Fatherland”, “The Beast”, and “My Land” each are as relevent in English and to the English as any other Nation or tongue.



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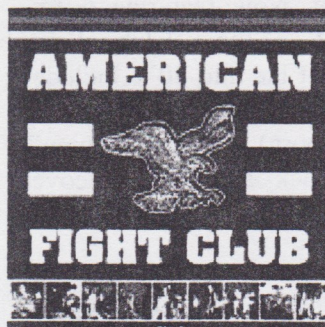
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The advertisement features two stylized, high-contrast illustrations. On the left, a figure stands wearing a t-shirt with the words 'Sick mind' printed on it. On the right, a figure is depicted in a dynamic pose, holding a flag with a circular pattern and a pole. The background is dark and textured, with the text 'Nordisc records and Sick mind records' prominently displayed in a large, bold, serif font. Below this, smaller text lists various items available from the labels, and at the bottom, a URL is provided.



## Various - "American fight club" OUTSIDER RECS



4 US bands all of Irish decent, "oh fuck!" thought I, "not more 2<sup>nd</sup> rate DROPKICK MURPHY'S clones", as usual I was wrong, well in 3 out of 4 cases I was and I'm not too proud to admit it. The AUTHORITY kick off proceedings with some

nice and heavy street rock 'n' roll, sometimes sounding like MURPHYS LAW other like The JAM with bollocks, Then CALLAGHAN, still bouncy street R'n'R but the vocalists sounds as if he'd be at home in a Hm band, still good tho'. The HUDSON FALCONS then play 7 jigs. Last not least are The TRENDS, punkier than the rest and guitar which sounds like SKREWDRIVER (Circa "All screwed up"), remind me a lot of our very own STAINS same sense of humour too and surely contest The AUTHORITY for this comps accolades.

*Streetheart*



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## Various - "Brazilian Compilation" ODLAM SKINY

As massive as it may be the Brazilians have always liked to keep their scene to themselves until recently, so the majority of the bands on this comp are either unheard of by me or are just names I've read in one fanzine or another.

BANDEIRA DE COMBATE CARBONARIO, CENTRAL DO BRASIL, DEFESA ARMADA, DOSE BRUTAL, FRENTE NACIONONAL, GAROTOS PODRES, VIRUS 27, PURO IMPACT, I know, I've either heard demo's or at least one of each's songs on THE SKULLS 'tribute to Brazilian Oi!' (The SKULLS and fist of steel are both mysteriously absent from this). 1 song each from 19 bands, 2 from GAROTOS PODRES, the majority of which are worth finding out more about.

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**ANGELIC UPSTARTS – “Lost & found” HARRY MAY RECORD COMPANY.**



9 TRACKS  
RECORDED FOR  
THE Upstarts  
aborted 5<sup>th</sup> Album +  
6 Live Songs  
recorded at the now  
legendary “Main  
event” Gig of 1988.  
Most of us have  
heard the majority of

these in one form or another on Compilations but this is the first time I’ve heard them collected together on one Cd. For me as an occasional Upstarts ‘fan’ it’s a worthwhile reissue, but for serious collectors maybe not.

**BARSE77 – Demo from a Geordie Git.**

Just when you thought Punk Rockers couldn’t even offend a Rabbi up pop BARSE77 to plunder greater depths than even The MACC LADS feared to dredge. Hot on the heels of their brilliant Debut Album comes 6 more dollops of totally offensive Punk Rock from this up’coming Band of Northern Herberts. You just know MRR and the Politically Corrupt brigade are gonna hate it, and the more they hate it the more I’m gonna love Bands like BARSE. Totally shitty 77 Style punk - Lets have more of it.

**CHUNKY BERBER – demo from the Band.**

6 Song CD-r from this up’coming Yorkshire 4 piece. Musically they’ve got an early to mid 90’s Melodic HC sound similar to, say, GOOBER PATROL, WANTON THOUGHT, even WAT TYLER, all slightly heavier than SNUFF or the DESCENDENTS who’re both heavy influences on this Band. For the lyrics it’s the BUZZCOCKS/SHREDS type unlucky in love stories but more Politically incorrect with a healthy helping of VICIOUS RUMOURS/ GOOBER PATROL style irony.

It made me laugh, it made me cry but sadly we’ve heard it all so many times before. Not bad tho.

**DEADLINE – “TV Dreams”EP NEW BLOOD RECORDS.**

For the obvious reasons I kinda thought tis lot were gonna sound a little like GUNDOG and if you were to listen to the strong Street Punk melodies and the proud Working Class lyrics you would agree there are similarities but what really separates DEADLINE from GUNDOG are the female Vocals.

As with WARBOOTS, DEADLINE have, in Liz, found someone who can mix female vocals with Street Punk tunes and make it work well. Keep an eye on DEADLINE cos on the strength of this 7” they’re gonna be Massive.

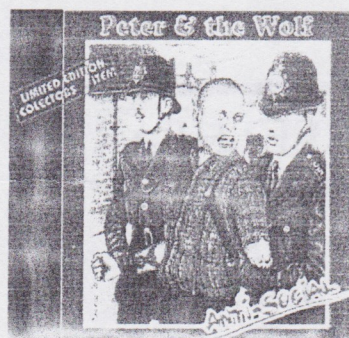
**DEMENTED ARE GO – “In sickness & in health” HARRY MAY RECORD CO.**

Digipack reissue of D.A.G.’s ground breaking and now legendary debut Album. Now featuring 6 live bonus tracks recorded at the ‘Klub Foot’ Psychobilly’s spiritual home of the mid 80’s. Includes no less than 20 great Rockin’ tunes most notably “Pervy in the Park”, “(I was born) A busted Hymen”, “Frenzied Beat”, “Holy hack Jack” and the crazy cover versions of “Be Bop a lula” and “Crazy Horses”.

**KING KURT-“Alcoholic Rat” HARRY MAY RECORDS**

This greatest hits style compilation comprises of 16 up best party fun tracks of Psychobilly mayhem brought to you in the way that only the KING KURT krew could. Includes the title track (of course), “Road to rack ‘n’ ruin”, “Jungle feet”, and the excellent (and still relevant) “fuck off Status Quo”, and 4 live bonus tracks, the “Banana Banana,” and “Destination Zululand” classics amongst them.

**PETER & THE WOLF – “Antisocial” REGENERATE RECORDS**



All the Demo’s ever recorded by the Classic Patriotic Oi! Band of the early 80’s. 15 Tracks in all none of which have, outside of a small circle of friends, have ever seen the light of day. I don’t know how ‘our man

in Sofia’ managed to get this one together, but this collection was a release just screaming to be made. Like ANGELA RIPPONS BUM, PETER & THE WOLF were a Band which everybody, and I mean everybody had heard of but barring a few all to rare live appearances few knew nothing about. Now thanks to this CD with such songs as “Glue Sniffer”, “3 Minute Silence”, “Antisocial” (not the SKREWDRIVER cover), “Get out!”, “Conditional discharge” and “Livingstone” you can familiarise yourself with the Legend that is/was PETER & THE WOLF. Includes a fantastic Cover version of OVALTINEES “Joe Public” – Stirring stuff.

**The MACC LADS – “The Beer necessities” HARRY MAY RECS**

Nuther worthwhile reissue cos I didn’t get to hear this one first time round.

Although by 1993 the lads from Macc had cleaned up their sound they certainly had’nt cleaned up their material, but after 10 or so years as the kings of smut rock the joke was wearing a bit thin, some good songs ie “Germans”, “Grease stop”, “Naughty boy”, “More tea vicar”, etc, but never near as funny as what went before.



**SECRET AFFAIR – “Behind closed Doors” CAPTAIN MOD.**

**SECRET AFFAIR – “Business as usual” CAPTAIN MOD.**

Although SECRET AFFAIR's debut Album “Glory Boys” (also recently reissued on CAPTAIN MOD) at least had one or two saving graces I'm afraid that the same can not be said about this pair. Both Lps sound as if the Band is already bored with what they're doing and, despite the (then) large and still growing Mod scene, totally uninspired much less inspirational. Even by today's standard of bland commercial Pop Rock I fail to find much interesting about either of these.

**SAHT – “Gospoda Drugovi” NORDISC RECORDS**



Right from the Intro with its buzzsaw Guitars and pounding Backbeat I just knew that this long overdue debut Album from Serbia's number one Street Punk Band was going to be fantastic, and I really wasn't

disappointed. SAHT are one of Serbia's longest surviving and most respected Street Punk Bands, but as is mostly the case with East European Bands they've been criminally neglected by the West. SAHT persisted when so many others would have given up, and now with the support of Robert at NORDISC they've managed to produce one of the best Albums you're likely to hear this year – No Bullshit!!!. Upstaging RETALIATOR even and you know what I think of them.

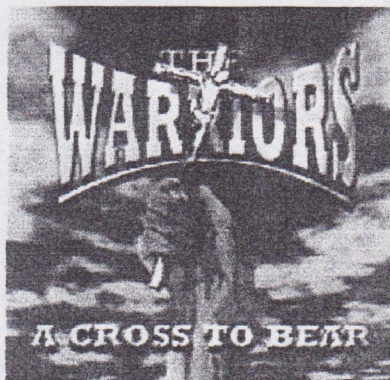
**SCUM – Demo from the Band.**

At last another new/young British Street Punk Band coming thru to swell the dwindling ranks. Just 4 Songs here on this Demo Tape which is a bit of a shame because I could quite happily sit here and listen to SCUM all night.

Remind me a lot of the (early) DISTORTION, COMBAT84, PUBLIC ENEMY etc or more recently you could pal them up with the likes of LOYALTY, SKINFUL, and ON FILE quite easily.

**Note to Diary –**  
**MUST FIND OUT MORE ABOUT THIS BAND!!!.**

**The WARRIORS – “A Cross to bear” HARRY MAY**



At last, the long awaited 3<sup>rd</sup> full length Album from Saxby, Arfur and they 2 outta GUNDOG (as they've now become affectionately known). Gone are the HM guitars of “Noisy Bollox”, gone is

the ‘Oi! By numbers’ approach of “The full Monty” and gone is the dodgy (over) production of “Bad Guys”, so what you get is 100% loud blaring Street Punk. 14 of the best WARRIORS tracks your ever likely to find in one place. From the ironic “God bless Princess Di” thru “Vanessa” to “Burn down the Discos” every one is a classic in its own right. Other highlights include “Sad Junkie loser”, “Children of the damned”, the poignant (I learnt that word the Week following Princess Di's death and have been waiting since then to use it) “Stay free”, and the excellent “Class War”. Rounded off with 10 bonus tracks recorded live in Germany last year and features, rather inevitably, more than a good handful of LAST RESORT faves.

**Various – “Oi! – The resurrection” HARRY MAY.**



With the potentially brilliant “Oi! Battle Anthems” and the “Oi! Tightens up” travesty both failing to leave the starting blocks it was up to LINK RECORDS to celebrate the return to form of Street Punk in the mid 80's with their inaugural release. The

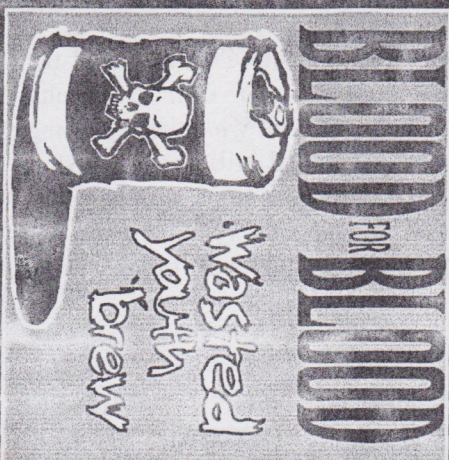
BUSINESS, SECTION5, CONDEMNED84, VICIOUS RUMOURS, and INTENSIVE CARE spearheaded the charge of Patriotic British Oi! Bands and all 5 are included on this Album of course; throw in a couple of other names, ie:- 4SKINS, MENACE, LAST RESORT, (MAJOR) ACCIDENT, The STRIKE and a couple of relatively ‘unknowns’ and what you got is a perfect Street Punk Compilation to kickstart and highlight the return to power of good old fashioned Street Punk.



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## REACH THE SKY

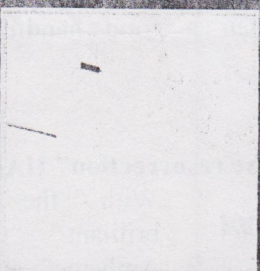
Friends, Lovers, And The End  
Of The World



VR138

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